

TOK MINI EXHIBITION

Knowledge and the Knower Teacher: Marc Biefnot

FIRST STEP: CHOOSE A PROMPT

- •What is your prompt?
- •Why did you choose it?
- •Provide a short introduction about the contention around the prompt.
- •What is the prompt questioning/challenging?
- •What aspect of knowledge does it beg to explore?



FIRST STEP: SOME GUIDING SENTENCES

- •The TOK prompt I have selected is: ...
- •This exhibition explores this prompt by...
- •This exhibition investigates how...
- •We can see that this poses many challenges (to ... of knowledge), particularly because...

STEP 2: CHOOSE AN OBJECT

- •Identify the **object** (What it is? What is its function or purpose relation to either **the production**, **the transmission or the application of knowledge**?)
- •Contextualise it (Where would you find it? When?)
- •What does it tell or question? (Anything controversial? Something straightforward? Does it raise doubts?)
- •To whom does it matter? (Why is this object meaningful to you as a knower?)











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Diploma Programme subject in which this extended essay is registered: Economics

(For an extended essay in the area of languages, state the language and whether it is group 1 or group 2.)

Title of the extended essay: "To what extent is the supply of labour in Singapore's finance industry inelastic?"

Candidate's declaration

If this declaration is not signed by the candidate the extended essay will not be assessed.

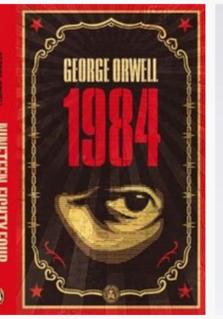
The extended essay I am submitting is my own work (apart from guidance allowed by the International Baccalaureate).

I have acknowledged each use of the words, graphics or ideas of another person, whether written, oral or

I am aware that the word limit for all extended essays is 4000 words and that examiners are not required











Images from https://tok2022.weebly.com/tok-exhibition.html by An Gulinck

STEP 2: SOME GUIDING SENTENCES

- •This object is particularly interesting for this exhibition because ...
- •This object also enriches this exhibition because ...
- •This object was controversial because ...
- •This object makes us think about whether ...
- •I chose this object carefully to help show that ...
- •This object is therefore included in this exhibition as an example of ...
- •This object represents...
- •This object serves to spread knowledge about...

STEP 3: PROVIDE A LINK BETWEEN YOUR OBJECT AND THE PROMPT

- •Why choose this object?
- •In particular, what does it say about the prompt?
- •Justify your choice of this specific object and link it as precisely as you can to the prompt.

STEP 3: SOME GUIDING SENTENCES

- •So in this particular case it wasn't only that [...], but also that ...
- •I have also included this object in this exhibition because of how it represents me and the challenges around [...] that I have personally experienced ...
- •Thinking about this object, I have realised that ...
- •This object highlights that ...

