TOK MINI EXHIBITION

Knowledge and the Knower
Teacher: Marc Biefnot

Images from https://tok2022.weebly.com/tok-exhibition.html by An Gulinck
FIRST STEP: CHOOSE A PROMPT

• What is your prompt?
• Why did you choose it?
• Provide a short introduction about the contention around the prompt.
• What is the prompt questioning/challenging?
• What aspect of knowledge does it beg to explore?
The 35 prompts in a word cloud!
FIRST STEP: SOME GUIDING SENTENCES

• The TOK prompt I have selected is: ...
• This exhibition explores this prompt by...
• This exhibition investigates how...
• We can see that this poses many challenges (to ... of knowledge), particularly because...
STEP 2: CHOOSE AN OBJECT

• Identify the **object** (What it is? What is its function or purpose relation to either **the production, the transmission or the application of knowledge**?)

• **Contextualise** it (Where would you find it? When?)

• What does it tell or question? (Anything controversial? Something straightforward? Does it raise doubts?)

• To whom does it matter? (Why is this object meaningful to you as a knower?)

Questions inspired by the Kognity TOK Textbook
Diploma Programme subject in which this extended essay is registered: **Economics**
(For an extended essay in the area of languages, state the language and whether it is group 1 or group 2.)

Title of the extended essay: **To what extent is the supply of labour in Singapore's finance industry inelastic?**

Candidate’s declaration

If this declaration is not signed by the candidate the extended essay will not be assessed.

The extended essay I am submitting is my own work (apart from guidance allowed by the International Baccalaureate).

I have acknowledged each use of the words, graphics or ideas of another person, whether written, oral or visual.

I am aware that the word limit for all extended essays is 4000 words and that examiners are not required

STEP 2: SOME GUIDING SENTENCES

• This object is particularly interesting for this exhibition because …
• This object also enriches this exhibition because …
• This object was controversial because …
• This object makes us think about whether …
• I chose this object carefully to help show that …
• This object is therefore included in this exhibition as an example of …
• This object represents…
• This object serves to spread knowledge about…
STEP 3: PROVIDE A LINK BETWEEN YOUR OBJECT AND THE PROMPT

• Why choose this object?
• In particular, what does it say about the prompt?
• Justify your choice of this specific object and link it as precisely as you can to the prompt.
STEP 3: SOME GUIDING SENTENCES

• So in this particular case it wasn’t only that [...] , but also that …

• I have also included this object in this exhibition because of how it represents me and the challenges around [...] that I have personally experienced …

• Thinking about this object, I have realised that …

• This object highlights that …
CHOOSE AN OBJECT THAT PERTAINS TO YOU BUT THAT CAN ALSO NATURALLY BE LINKED TO YOUR PROMPT!